TWELFTH NIGHT

NIGHT MOVES 22 May 1985

Flat 1
35 Russell Street
Reading
Berkshire
RG1 7XD

Hello Mark

Well as you'll see from this newsletter, we're coming out of hiding to do a few gigs soon. They are primarily for us to try out some new material, because as you know, we've been writing and writing and writing this year. We have basic ideas for about 20 new tracks of which about a dozen will be made into complete pieces and then subjected to the critical analysis that will probably result in about half a dozen or so that we will use, the rest ..... who knows!

-NEW TOUR DATES- BACK PAGE.-

Thats how the writing, rehearsing, demoing, gigging cycle normally sorts out the material. It's quite staggering how many pieces we have written in the past and then discarded - eg, when we were preparing the "Fact and Fiction" album we had over 20 songs to choose from (inc, some of Geoff's songs which have since appeared on his tape and vinyl LP), and may of those have never seen the light of day since. "Shame" .... I hear you say ..... "not if you'd heard them" .... we reply!

Anyway, the dates are in May, and we look forward to seeing some of you then. In general our futre plans are a little uncertain at the moment, as we are in the process of sorting out a new record deal and this is our first priority. If all goes well, we will do a lot more gigs later in the year and will hopefully be able to release some singles and an album in the Autumn. It's difficult to be more specific as plans have a habit of changing, so please bear with us - we haven't forgotten you.

'T.N.' at the SAVOY!

Earlier this year, Clive and Brian went to the Savoy to do an interview for a German Radio Station called Radio Gong. "Sounds" reported what happened and here's a picture of us with Nina to prove they let us back in. ('Prove' because you'll no doubt recognise the "Monarch of the Glen" that 'guards' the entrance to the Savoy's restaurant).

JAWS

NIGHT SHIFT:
Boring Prog Rockers **Twelfth Night** got turned away from the Savoy last week for the heinous crime of wearing jeans. Quite right too, reckons **Waistrel**, but when the Savoy management found out they were a band (about half an hour later) they let 'em in rather than give 'em any freebie publicity. They didn't realise *Jaws* was there anyway . . .

EQUIPMENT PROFILE NO 2. BRIAN DEVOIL

Welcome to the world of shells, heads, pangs, rides, sticks and brains.

Firstly we'll start by listing all the bits and pieces that I use on stage.

THE DRUMS

Bass Drums (2) both 22" and finished in white, one is a Yamaha the other a Hayman. The bass drum heads are Evans Hydraulic.

Snare Drum* (2) both Ludwig 400 made of metal and deeper than average as they are 6 1/2"; 14" diameter. One is used as a spare.

Tom Toms* (6) these are Tama Superstar concert toms (so called because they do not have a bottom skin) made of natural maple. The sizes are 8", 10", 12", 13", 14", and 16".

Floor Toms* (2) the first one is a Tama (again Superstar) finished in natural maple size 18" x18". The second one, (only occasionally used) is an enormous old Rogers - white and 20" x 20" (bigger than some people's bass drums!

* Heads are currently Ludwig Rockers (the black spots in the photo have been worn out).

THE CYMBALS

Here we have 3 basic types:

1. The Hi-hat cymbals - operated by my right foot these are of the Sound-edge variety (the bottom one has a crinkled finish) and are PAISTE 505's.

2. The Ride cymbal - a 20" PAISTE 2002 (top of the range for rock drummers (2002) - "this is for 'playing on'"

3. The Crash cymbals - basically 2 types, those that go the normal way up and the 'Chinese' (pangs) ones that are upside down - "and these are for hitting"

A. I have a mixture of PAISTE and ZYLDJIAN cymbals ranging in sizes:

PAISTE 15", 18" and 20" (Heavy)
ZYLDJIAN 16" x 2 (both are thin crashes).

B. CHINESE - one is an 18" PAISTE 505, and the other a real Chinese one approx 17" - imported and sold by Ray Man Percussion of London.

THE STANDS

Or Hardware as it is called - is a mixture of bits accumulated over the years. All the tom stands are Tama, most of the cymbal stands are Pearl also the snare drum stand, the Hi-hat stand is a Premier - and I also use the old Premier 250 bass drum pedals (at the moment).

ELECTRONIC DRUMS

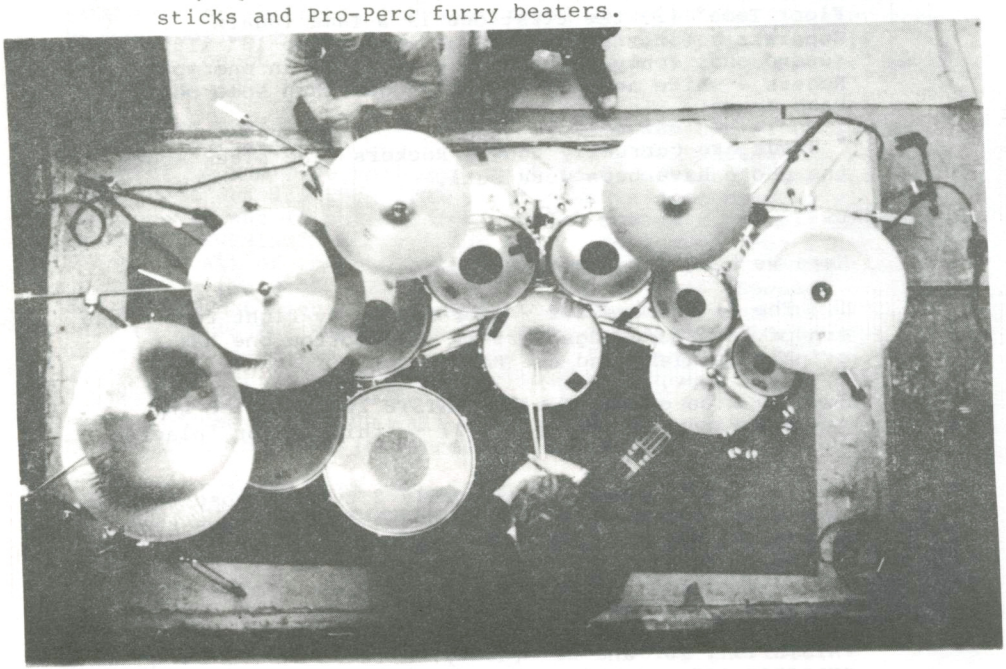
For the last year or so, I have been fortunate to borrow a Simmons SDS7 kit from our friend Robin. This consists of several fibre glass pads, with rubber surfaces connected to a brain which creates the sounds (rather like a synthesiser). On stage, I use one pad as an Electronic Snare, and 3 as tom-toms (tuned Hi-Mid-Low).

MISC

Also use a set of Tonal Wind Chimes - a set of metal cylinders ranging in size that produce the 'tinkly effect' which can be heard in several of our recorded tracks.

I also have a pair of Premier Timbales and 2 roto-toms that comprise the percussion set - played on stage by Andy Sears.

To play this lot I use 2 hands, 2 feet, Premier CC sticks and Pro-Perc furry beaters.



THE SET UP

The kit is set up as shown in the picture (when I have the Simmons, it goes on my right). The first thing you may notice is that it's all the wrong way round, well that's because I'm left handed! (something I have in common with Phil Collins and Ian Paice to name just two). My right foot alternates between the Hi-hat pedal and 2nd bass drum.

The reason I use Evans Hydraulic heads on the bass drums is that this gives a nice meaty sound without any 'boom' and makes it much easier for the sound engineer when they get mixed.

These heads are basically 2 skins with a filmy layer of oil between and give a very dampened sound ie, no 'boing'! the disadvantage being they do not have such a good stick response and are quite heavy to play, (ie, not so much bounce). So for the toms where playability and speed is more important, I use Ludwig Rockers which are much easier to play because they have a lesser dampening effect and have more tonal 'colour' to the sound.

The reason I have a mixture of crash cymbals, is that they sound and perform differently. The smaller ones 'speak' very quickly and die quickly (eg, the PAISTE 505 15"). The thin Zildjians have a very clear and clean sound. The largest PAISTE 2002 20" Heavy has a bit more of a delayed reaction, but being large and heavy sustains much longer.

The smaller ones are very useful for punctuation during a piece particularly if you want several crashes in quick succession.

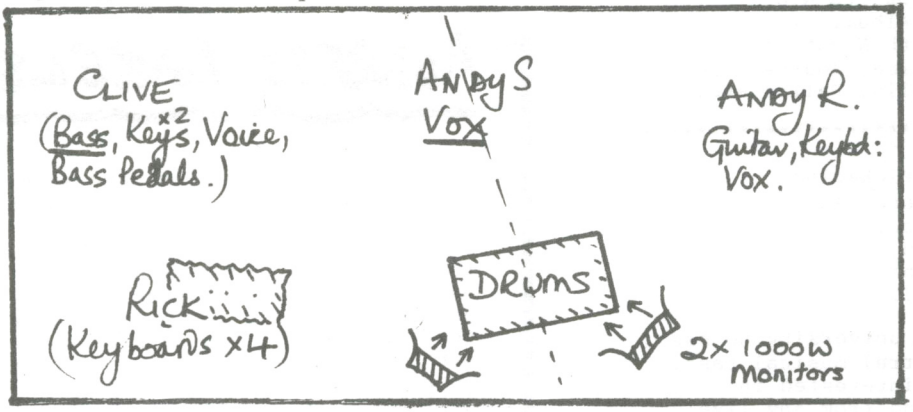
ON STAGE

When we play live shows the kit is set up for me by Tony my faithful drum technician. He also checks the tuning of the drums and plays them in the soundcheck etc, enabling me to discuss the sound with the mixing engineer out front if so required. To amplify the sound all the drums are miked individually with a couple of 'overheads' to pick up the cymbals, the Hi-hats though get a mic to themselves.

The Simmons goes directly into 2 channels of the PA system (ie, in stereo) so the drums often take up a full 16 channels or so on their own. (The reason we needed a 40 channel desk on the last tour).

One of the most important things 'live' is to be able to hear everything that's going on clearly so, I have 2 separate monitors positioned one either side behind me.

This allows me to create an interesting sound environment in that I can have different amounts of any instrument in either side and vary the balance between the two. The following diagram will explain, how I have my monitors set.



Taking the dotted line as the direction I face, this represents the middle of the stereo spectrum. Thus everything to the left (ie, Clive and Rick) I have in the left hand speaker and vice versa. This also applies to my tom toms as I have them gradually panning in the monitors exactly as they are in front of me. The only exceptions are that I usually have bass guitar and vocals in both monitors.

PEN PALS:

Tony Brennan
45 Mount Ararat Rd
Richmond
Surrey
TW10 6PW

Would like to hear from any fans who would care to write to him.

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Gaynor Jones
327 Kingstanding Rd
Kingstanding
Birmingham
B44 9TH

"I am 19 and would like to hear from anybody. I like Twelfth Night, IQ, old Genesis, and ringing peoples doorbells and running away!"

****

Andy Lawton
139 Russell Bank Rd
Sutton Coldfield
West Midlands
B74 4RJ

"I am 20 and would like to hear from anybody. I would like to get hold of the Twelfth Night's 1st Tape Album. I like Twelfth Night, IQ, Solstice, Journey, Led Zeppelin, Pallas etc.

****

Aron Pickering
47 Bourne Rd
Pangbourne
Reading
Berkshire
RG8 7JT

Is at university he has (bizarre) musical tastes, & is interested in hearing from any lively, interesting Twelfth Night fans. He likes U2, Cure, Japan, Cocteaus, Gabriel. Dislikes IQ, Pallas, black metal, lechers.

Ben Willmott
65 Cowleigh Rd
Malvern
Worcs
WR14 1QE

"Young Twelfth Night fan seeks penpals to write to, likes IQ, Marillion, early Genesis, Pendragon and Solstice.

****

The NIGHT-MOVES READERS POLL!

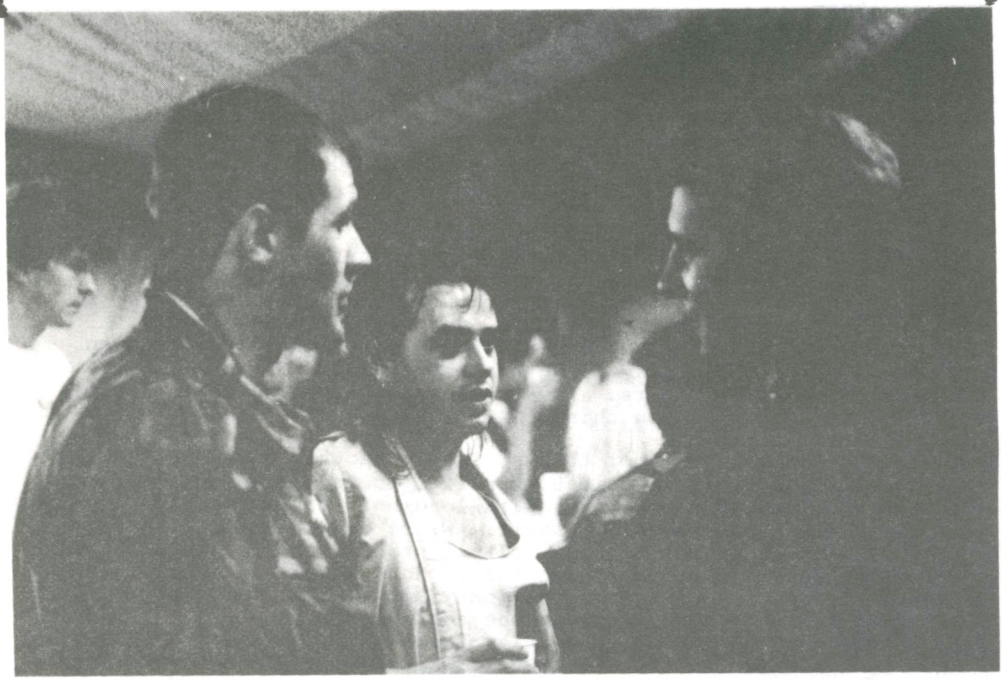
Many thanks for all your replies (we've had hundreds). However, to give any late-comers a chance to vote we are going to extend the deadline for replies to May 12th. So hurry up (if you haven't already) and get those votes in. The results should hopefully be computed ready for the following Night Moves, and just to refresh you memory, we're asking for you to list (in order) your favourite 3 Twelfth Night albums and your favourite 5 Twelfth Night tracks.

ADDRESS LABELS.

As you should hopefully have seen from the envelope, we are now using "computerised" address labels - this is purely a time-saving device to remove the burden of having to manually address hundreds of envelopes. Could you please check that the details are correct and if not notify us so we can amend them. (For future reference - soon you will see some figures on the right hand side of the address label - this will indicate when your next lot of stamps are due ie, (3.86) means they are due in March 1986).

ANAGRAM COMPETITION

We're still wading through all the replies (thank you again) the result will be in the next Night Moves. Promise!!



THIS MONTH'S COMPETITION

In the photo there are 3 famous faces

Question 1: What are their real names - in full?

Question 2: Where was the photo taken and when?

Question 3: What do you think they are saying? (this is your chance to be witty!)

PRIZE: Merchandise to the value of £10, or two tickets to a Twelfth Night gig of your choice.

That's all for now, see you all soon.

Best Wishes

P.P. Twelfth Night

GEOFF MANN

59 Duchy Street
Salford
M6 5LS

Hello there!

What've I been up to? Well .... for such as are interested I'm writing a four-night cycle of plays for the Edinburgh Festival Fringe this year, the first night of which "A Convenient Day" is being performed as a work in it's own right in London during May. It will be at the Lathmere Theatre, Battersea Park Road, SW11 from 7th-19th May 1985(!) - price £3.50 (£2.50 with concessions) or £4.50 Fri/Sat (no concessions) and will be by "Three's Company" Theatre Company. It starts at 7.45 pm. except press night (8th) when it will start at 7.30 pm.. It's about the evening of King Herod Antipas's birthday many moons ago; the one which culminated with John the Baptist getting his head cut off. I'm very excited about it as it's the first of my plays to get as far as professional theatre/actors, and was not chosen on my promoting or whatever, but was picked up on by the director when he was looking for a play to do and heard about this one in amongst a bunch of others. Any of you who do go to see it, write and let me know what you think, OK?

As for the musical side of things, I have another album in the can, but I don't have any idea when it'll be released as yet. It features me and Dave Mortimer, with loads of Linn Drums and wobbly guitars and EMU-LATOR stuff. We're dead chuffed with it and hope to see it out soonish. It'll probably be call "PSALM ENCHANTED EVENING" sorry 'bout that! More news when I get it. Thanks to all of you who bought "I May Sing Grace" which picked up quite a few good reviews and one not so good (Sounds) - if any of you haven't been able to get it and want it, send £4.99 (all inc) to Music For Nations, 4th Floor, Carnaby St, London W1V 1PG and they'll send you one, or order it from <u>any</u> shop that deals with Pinnacle; it's on Food for Thought Records Cat No: Grub 4. "Chants Would be a Fine Thing" you can still get from me at the above address for £3.00 (all inc). For some reason Italians seem to be going for this in increasing numbers!!

I've been offered, and am waiting for confirmation of, the support slot on a country wide tour of a musical by Valeri Barinov, a Russion rock musician doing hard labour in a concentration camp; basically for being an unrepentant Christian. I expect it'll be advertised in the music press, so keep your eyes open. The musical is called "The Trumpet Call" and has been recorded in this country by members of Eric Clapton's backing band headed by Dave Markee, who are also doing the tour. Proceeds go to the trust fund set up to try to get him freed. So far Valeri has suffered one major heart attack in prison and is very ill indeed, so go anyway.

I've also been working with some musos recently in a basic vox/guit/drums line up and been getting some very promising stuff together, so maybe by next time we meet in these pages, I'll have news of gigs - I'd love to do some, but there's no point unless it's all just so .... know wot I mean? So, ta-ra for now, I wish you God's peace.

GEOFF

CREW BIOGRAPHY no 3: TONY LEECE - "ANIMAL"

"TONY" first saw the light of day in Ulverston Maternity Hospital in Cumbria, the date 3.4.56 (easy to remember). He was christened Anthony Thistlethwaite after his parents Mr & Mrs T.

Although a strapping lad he was rather shy and in consequence found school a difficult experience (who doesn't) becoming known rather more for not being there than anything else. By the age of 11, music had taken over and he had got his first drum kit.

He then spent many years playing around Cumbria in local bands changing his name to Tony Leece for stage purposes and eventually he found himself in a heavy metal outfit "Bitches Sin" whose 15 minutes of fame included a studio session with Tommy 'Friday Rockshow' Vance (something incidentally Twelfth Night have never been offered .... yet!).

To keep body and soul together he also had a variety of jobs including timberyard storeman and binman (refuse collecting operative to you) and became a semi skilled paint sprayer.

In 1980 he came to Reading to join a local band as drummer, but unfortunately this didn't work out and to fill in time he looked for a band to work for - and thus it was he found us, or rather we found him sleeping in his battered old Fiat with only an 8 piece Premier drum kit for company. Having straightened his legs out and given him a good bath he went to stay (temporarily) with the band, then living at Yelverton Road in Reading. He ended up sleeping on the sofa for about 6 months during which time the band recorded the 'Live at the Target' LP and toured around the south.

He very kindly lent Brian his Premier kit to record the said live album (as it was considerably better than Brian's at the time).

Although he went back home to Cumbria during 1982/3 (while the band recorded 'Smiling at Grief' and 'Fact and Fiction') he kept in touch and returned to work for the band at the end of 1983, coinciding incidentally with Geoff's departure and has been a fundamental part of the band's set-up since then.

HAIR: Chestnut brown
EYES: Green
HEIGHT: 6' 1"
LOVES: Craig (my son)
LIKES: Honesty, Driving, Feminine Ladies, Working for Rock n' Roll
DISLIKES: Days off, Dishonesty, Unprofessionalism, being separated from Craig, Public Transport, BEING SINGLE
AMBITION: To own an XJS
FILMS: Anything with Charles Bronson or Clint Eastwood in.
BAND: mmmm difficult! .... anything from Asia to ZZ Top
MEGA PERSONS: Cozy Powell (THE MAN!!), Ronnie James Dio, Alison Moyet
DRINK: Southern Comfort, Black Russian, Milk, Coke, Coffee
DUTIES: Andy Revell's guitars (on stage only), all percussion and drums, and blowing up members of the band (usually Clive!)

TOUR DATES..... ....MAY 1985.....

FRI 10 8 p.m.	ABINGDON COLLEGE OF F.E Northcourt Road, Abingdon Oxon OX14 1NN -	Oxford

Ticket price (not yet known) however, cheques are payable to Abingdon College Students Association.

SUN 12 8 p.m.	UNIVERSITY OF EAST ANGLIA University Plain, Norwich	Norwich

Tickets from S.U.Ents £3.00 and payable to U.E.A Students Union

MON 13 8.30 p.m.	UNIVERSITY OF WARWICK Warwick CV4 7AL	Coventry

Tickets £3.00 from S.U.Ents - payable to W.U.S.U

TUES 14 8 p.m.	UNIVERSITY OF LEEDS Riley-Smith Hall	Leeds

Tickets £3.00 from S.U.Ents payable to Leeds U.S.U, PO Box 157, Leeds, LS1 1UH

THURS 16 8 p.m.	THE GRANARY 32 Welsh Back, Bristol	Bristol

Tickets £2.00 cheques payable to Granary Club

FRI 17 8 p.m.	UNIVERSITY OF LONDON UNION Malet Street, London WC1	London

Tickets £3.50 approx. from S.U.Ents payable to U.L.U.

SAT 18 8 p.m.	PORTSMOUTH POLYTECHNIC Alexandra House, Museum Rd, Portsmouth, Hants	Portsmouth

Tickets £3.00 from S.U.Ents payalbe to P.P.S.U

All details correct at time of press and to the best of our knowledge. If in doubt check before travelling.